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TOI TOI OPERA



THE ARTS CENTRE



TOITOIOPERA.COM

PRINCE ORLOFSKY'S MASQUERADE BALL



THANK YOU TO OUR 2023-2024 SEASON PARTNERS:



Te Matatiki Toi Ora

Elizabeth Ball Charitable Trust



SPECIAL THANKS ALSO TO:



AN ABRIDGED PRESENTATION OF:

Die Fledermaus

JOHANN STRAUSS II

Saturday

MAR | 9 | 8 PM

THE GREAT HALL

THE ARTS CENTRE TE MATATIKI TOI ORA
2 WORCESTER BOULEVARD, ŌTAUTAHI CHRISTCHURCH

PROGRAMME

<i>Die Fledermaus</i> (Abridged)	J. Strauss II
Act I	35 minutes
<i>Interval I</i>	20 minutes
Act II	30 minutes
<i>Interval II - Charge your glasses!</i>	10 minutes
Finale	10 minutes

SYNOPSIS

ACT I

Gabriel von Eisenstein, a Viennese man-about-town, has been sentenced to eight days in prison for insulting an official. Adele, Eisenstein's maid, receives a forged letter, allegedly from her sister, but actually written by Falke, inviting her to Prince Orlofsky's ball. She pretends the letter says that her aunt is very sick, and asks her mistress Rosalinde (Eisenstein's wife) for an evening off. Falke, Eisenstein's friend, arrives to invite him to the ball before he goes to prison, and recalls a practical joke which Eisenstein played on Falke, for which Falke is secretly planning a light-hearted revenge. As Falke exits he subtly leaves behind an invitation for Rosalinde to the Prince's ball. Thus Rosalinde, Eisenstein, and Adele all are secretly planning to attend the ball in disguise.

After Eisenstein and Adele leave, Rosalinde is visited by her former lover, Alfred, who serenades her. Frank, the governor of the prison, arrives to take Eisenstein to jail. In order not to compromise Rosalinde, Alfred agrees to pretend to be Eisenstein and to accompany Frank to jail.

ACT II

The ball at Prince Orlofsky's has commenced, which Falke is using to get revenge on Eisenstein and entertain the Prince. Eisenstein, Adele, and Rosalinde are all introduced as foreign dignitaries. Eisenstein makes a faux pas with Adele, Rosalinde is brought in on the prank by Falke, and she assists in springing the trap to embarrass Eisenstein. Thoroughly amused by the evening, the Prince toasts to champagne, and Falke brings everyone together, finally unmasked, and with their true identities revealed, with a song of love.

CAST AND PERFORMERS

Gabriel von Eisenstein	Andrew Grenon
Rosalinde, his wife	Sarah-Jane Rennie
Alfred, a singer, her lover	Wayne Carter
Adele, Rosalinde's maid	Frances Campbell
Dr. Falke, friend of Eisenstein	Graham Sattler
Frank, governor of the prison	Alex Robinson*
Prince Orlofsky	Katherine Doig*
The Prince's Majordomo	Julian Anderson*
One-Man Orchestra (on piano)	Jeremy Woodside
Guest Artist #1, on piano	Chris Archer
Guest Artist #2, tango dancer	Grace Sparks
Guest Artist #3, tango dancer	Scott Suen

*COVER ARTISTS. OUR SPECIAL THANKS TO THESE GENEROUS ARTISTS FOR LEARNING THEIR ROLES AT VERY SHORT NOTICE DUE TO ORIGINAL CAST ILLNESS.

PRODUCTION TEAM

Director & Script Writer	Margot Button
Assistant Director & Script Writer	Julian Anderson
Musical Director, Arranger, & Répétiteur	Jeremy Woodside
Stage Manager, Set & Properties Design	Christy Lassen
Assistant Stage Manager	Katherine Doig
Wardrobe Mistresses	Raemon Greenwood & Tamzin Roe
Production Management	Katherine Doig & Alex Robinson